

Technical Rider

« Inner Hidden Lands »

Régis Huby

1 / Artistic Crew :

Régis Huby : Violins, Electronics
Tom Arthurs : Trumpet
Eivind Aarset : Electric Guitar, Electronics
Bruno Chevillon : Double Bass, Electronics
Michele Rabbia : Percussions, Electronics

2/ Technical Crew :

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3/ Production :

PRODUCTION ABALONE

Direction artistique

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Booking, diffusion

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Administration

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4 / Backline

Régis Huby – Acoustic Violin & Electroacoustic Tenor Violin

- 1 Drum or Piano stool
- 1 DI Line
- 1 Stage Monitor
- 1 Music Stand

Tom Arthurs - Trumpet

- 1 Microphone
- 1 Stage Monitor
- 1 Music Stand

Eivind Aarset – Electric Guitar

- 2 Good guitar amps (preferably Fenders Hot Rod Deluxe)
- 1 Keyboard stand x type
- 1 Piano chair or drum chair
- 2 DI boxes
- Stereo monitoring if possible
- 1 Music Stand

Bruno Chevillon – Double Bass

- 1 Ampeg or Aguilar or Ashdown Amplifier
- 1 Speaker HP 4X10 (Ampeg, Aguilar, Ashdown)
- 1 Line DI
- 1 Line microphone
- 1 Stage Monitor
- 1 Music Stand

Michele Rabbia - Percussion, Electronics

- 1 Snare drum 14"
- 1 Floor Tom 14" (NOT SUSPENDED - WITH LEGS)
- 1 Tom 12 "(no power)
- 1 Bass drum 20"

- 3 Cymbal stand
- All drums hardware (including pedal)

- 1 Table 1 mt. x 1 mt. For lap-top
- 1 Carpet 2mt. x 2mt.
- 1 Adjustable seat

- 2 Lines DI
- 2 Mic Neumann KM 185 or KM184

ALL DRUMS MUST BE WHITE COATED REMO AMBASSADOR SKINS

Favorite Drums Brand :

Pearl, Ludwig, Gretsch, Yamaha, DW

- Stereo monitoring if possible
- 1 Music Stand