

Technical Rider

« Codex III »

Régis Huby – Bruno Chevillon – Michele Rabbia

1 / Artistic Crew :

Régis Huby : Violins, Electronics
Bruno Chevillon : Double Bass, Electronics
Michele Rabbia : Percussions, Electronics

2/ Technical Crew :

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3/ Production :

Abalone Association :

Artistic Director : Régis Huby

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Administration : Hélène Pichon

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4 / Backline

Régis Huby – Acoustic Violin & Electroacoustic Tenor Violin

1 drum or piano stool
1 DI Line
1 Stage Monitor

Bruno Chevillon – Double Bass

1 Ampeg or Aguilar or Ashdown Amplifier
1 Speaker HP 4X10 (Ampeg, Aguilar, Ashdown)
1 Line DI
1 Line microphone
1 Stage Monitor

Michele Rabbia - Percussion, Electronics

1 Snare drum 14"
1 floor Tom 14" (NOT SUSPENDED - WITH LEGS)
1 Tom 12 "(no power)
1 bass drum 20"

3 cymbal stand
All drums hardware (including pedal)

1 table 1 mt. x 1 mt. For lap-top
1 carpet 2mt. x 2mt.
1 Adjustable seat

2 Lines DI
2 Mic Neumann KM 185 or KM184
1 Stage Monitor

ALL DRUMS MUST BE WHITE COATED REMO AMBASSADOR SKINS

Favorite Drums Brand :

Pearl, Ludwig, Gretsch, Yamaha, DW